Pakistan Learning Festival
Celebrating & Preserving the Multicultural Heritage & Eco Diversity of Gilgit Baltistan 2021

#PLFGilgit
Pakistan Learning Festival
Gilgit-Baltistan
June 1st, 2nd & 3rd, 2021
9:00 am to 4:30 pm

#PLFGilgit

Pakistan Learning Festival
Celebrating & Preserving the Multicultural Heritage & Eco Diversity of Gilgit Baltistan 2021
Pakistan Learning Festival – a three-day learning festival took place in Gilgit and created an inclusive learning environment for the community of Gilgit Baltistan.

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PAKISTAN LEARNING FESTIVAL
GILGIT-BALTISTAN
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LAHORE
During Pakistan Learning Festival a differently-abled child from Gilgit Baltistan singing folk music and participating in storytelling session - bol kay lub azad hain. -APP

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#PLFGilgit
The Magical Pakistan Learning Festival concludes its second day embracing creativity and inclusion #AllMeansAll

GILGIT (Press

Pakistan Institute of Foreign Affairs, Pakistan

Institute of Social Sciences, Pakistan

University of Sindh, Pakistan

The Society of Authors, Pakistan

Pakistan's First Multilingual Bilingual Daily

Daily Mountain

The second day started with a wonderful celebration in the William J. Sproull Foundation, Gilgit, Pakistan. The festival was a huge success, with thousands of people attending. The day started with a creative and inclusive celebration of culture and diversity.

The morning started with a performance by the Children's Literature Festival. The audience was treated to a variety of cultural performances, including traditional music and dance. The performers were from different parts of Pakistan, showcasing the diversity and richness of Pakistani culture.

The afternoon session focused on inclusion and creativity. The event was attended by children with disabilities, who performed alongside their peers. The performances were a testament to the power of creativity and inclusion, and the audience was moved by the performances.


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Cultural festival begins in Gilgit

GILGIT: The three-day Pakistan Learning Festival began at the Fatima Jinnah Government Degree College for Women here on Tuesday under strict coronavirus standard operating procedures.
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Pakistan Learning Festival
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Children Literature Festival in Gilgit starts Today

GILGIT: (Daily News) The Children’s Literature Festival (CLF) will host the three-day Pakistan Learning Festival (PLF) at Fatima Jinnah Girls Degree College for Women, Gilgit from June 1-3, 2021 in collaboration with the Education Department Gilgit with the aim to celebrate and preserve the multi-cultural heritage and eco-diversity of the region.

This all-inclusive, multilingual and multi-cultural learning festival, to be co-hosted by GB Education Department and Idara-e-Taleem-o-Aamaan (ITA), is being held in collaboration with the British Council Pakistan, Rupani Foundation, Oxford University Press (OUP) Pakistan, State Bank of Pakistan, The Bank of Punjab, Telenor Pakistan, Serena Hotels Sightsavers Pakistan, and GB Tourism Police.

The event will welcome children back to school at the country recovers from the third wave of Corona virus while strictly observing the SOP’s issued by the government to ensure everybody remains safe in the face of the pandemic. At the same time, the meaning of education is being reshaped in the COVID-19 response and Recovery phase, PLF GB will serve as a platform to connect literary figures, thinkers, poets, musicians, and artists who produce new knowledge with the children, teachers and parents who are searching for effective and accelerated ways of learning with resilience in such difficult and uncertain circumstances.

The event will be particularly relevant in the context where mass school shutdowns limit avenues for children’s social and emotional learning. The Chief Secretary GB Capt. (Retd) Muhammad Ali will be the Chief Guest.

The PLF reaches vulnerable communities and got private schools alike, targeting children (4-18 years) along with teachers and parents with the help of young activists and the best resource persons of the country and beyond. The upcoming PLF Gilgit, spanning three days, will have two days for students, teachers, families and one exclusive day for teachers (June3) in a workshop mode. The program for PLF Gilgit is packed with learning for ALL. Both the best of local and national resource persons have been mobilised for this event which will include storytellers, climate change activists, stream leaders, heritage preservation virtual museums, museums, dance and theatre, cinema for change, book launches by young authors, poets, food security, nutritious heritage and incredible libraries of GB. Some of the eminent resource persons who have already joined the cause are Mountaineer Sumaiya Iqbal, Najma Khan, Director Schools GB, Amna Sayid, Climate Change Specialist Afza Salam, Photographers as Storytellers Anjum Amin and Mohsoon Ansari, Nazir A Baseer, Poet Faiz, Razia Bhatti, Fayyaz Raja, Waqeen Rupani, Nigar Nazer, Samar Mina, Ghulam Shah, Sports woman Saliba Matar, Mahruka Gul, Singer Kashif Durrani, and many others.

The festival will focus on 15 major learning strands which include Storytelling, Bookmaking, Read and Sing Along, STEM activities, Embracing diversity and heritage, Book Launches, Theatre and Skits, Digital Learning, Panel Discussions, Children’s Films, Open mic, Folklab Azadkund, Arts and Crafts sessions and discussion sessions on current issues. There will be something for everyone to enjoy and participate with over 60 sessions and more than 100 resource persons.

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Three Days Pakistan Learning Festival in Gilgit opens new Corridor For Children’s

The festival will focus on 13 major learning streams which include: storytelling, book reading, STEM activities, Embracing diversity and heritage, Book Launches, Theatre and Music, Digital Learning, Panel Discussions, Children’s Films, Open mic, Holler Lab, Azad Lib, and Critics sessions and discussion sessions on current issues. There will be something for everyone to enjoy and participate with over 100 sessions and more than 1000000 participants.

The idea behind PLF is to unlock the potential for creative thinking, creativity, reading, social emotional learning, life skills, and much more and to reach out to every corner of the country.

The first PLF was conducted in February 2021 in three prominent sites in Lahore, Karachi, and received a tremendous response. CLF is a social movement founded by Ifthar Raza Latif of OTHA and co-founded by Amna Sialy of Ahmad Festival as collaboration with private and public organizations. CLF has a nationwide footprint, having completed 72 CLF’s in all provincial capitals, Islamabad, and over 25 districts of the country, digital CLF’s and PLF, collectively reaching over 1.6 million children and teachers since its inception in November, 2021.

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PAKISTAN LEARNING FESTIVAL IN GILGIT OPENS AVENUES FOR CHILDREN’S SOCIAL EMOTIONAL LEARNING

The Children’s Literature Festival (CLF) is a flagship program of Islamia-Talikim- o-Agahi TTA (Center of Education & Mind Consciousness) in Pakistan, promoting the love of reading, social emotional learning and life skills. Under the umbrella of CLF, the first Pakistan Learning Festival was organized in February 2021, as a three-day festival at different venues across the country (in the cities of Lahore and Karachi) with phenomenal support from 25 partner organizations and 100 Resource Persons.

Keeping in its tradition, the second edition of the event, Pakistan Learning Festival is being organised in Gilgit Baltistan (G-B) from June 1st, 2nd and 3rd, 2021, with the theme “Celebrating & Preserving the Multicultural Heritage & Eco Diversity of Gilgit Baltistan.”

The hybrid face to face and digital event focuses on empowerment through learning and invites students, teachers as well as families to take part in different activities that include storytelling, STEM related activities and more.

Pakistan Learning Festival in Gilgit opens avenues for Children’s Social Emotional Learning. CLF and Founder Children’s Literature Festival, Baha Raza Jamil, Talking about the event, CEO TTA and Founder Children’s Literature Festival, Baha Raza Jamil said: “The Pakistan Learning Festival (PLF) is a powerful platform to invoke conversations about disruptive learning as well as creative ways of dealing with challenging and setting aside norms of exclusion and gender stereotypes. Such experiences become opportunities to build new pathways for re-imagining socio-cultural narratives, developing new vocabularies and expectations. Storytelling is the most powerful way for such constructive conversations, empowering and enriching our lives.”

She added “Mobilizing our incredible diaspora citizens whilst sitting in the Margalla’s home to the most majestic glaciers albeit so distant, empowers one even more to engage a new genre of Children’s Literature that provide agency, courage and imagination for a bolder expression.”

One of the sessions – titled Storytelling for Inclusion & Gender Equality: Emerging Voices in Children’s Literature – includes an enlightening conversation between the distinguished authors of Joy of Urdu, a platform celebrating the Urdu language, and Executive Editor Anashe, Subin Munjliya. Pakistan Learning Festival in Gilgit opens avenues for Children’s Social Emotional Learning. Talking about her participation, Zarmin Anvari said: “This edition of the CLF and this particular panel are both close to my heart. As a Cultural Tourism Consultant, I had undertaken the very first marketing plan for the Serena Hotels’ Gilgit Biltmore, which involved the very first music video to be shot there. An aim where I have done much architectural research it remains a favorite. In this panel, we discuss Children’s Literature, and Joy of Urdu begins an answer to a need in a parent who I could not find the kind of books and learning resources.”

Agreeing with her, Anushe’s Subin Munjliya also remarked “I think it’s refreshing to see a literary event and that too – a festival focusing the future generations is taking place in a brand new location. Diversification is key to an empowered society. By organizing this event in Gilgit, CLF is not only reaching out to newer audiences, but also providing access to students, teachers and by extension communities that may not have that (access to learning and networking) otherwise.”

Such events are particularly relevant in contexts where mass school shutdowns limit avenues for children’s social emotional learning. For more details, head to the website: https://childrensliteraturefestival.com/pilfgilgit/

Source: ANASHE

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